

The Interaction between Acoustics, Music and Architecture in Renaissance Churches in Venice



Cameraphoto, Venice

Il Redentore

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The talk is based on a unique research project carried out by the University of Cambridge over the last five years. Its outstanding feature is that it places equal emphasis on each of three key disciplines namely, architectural history, musicology and acoustics. The main questions that the study addresses are: "How far did architects consider acoustic needs when designing new churches in Renaissance Venice" and "How far did composers take account of the acoustics of church interiors when writing sacred music".

Wednesday, 17 November, 2010

Magdalene College, Cripps Court, 1-3 Chesterton Road

Drinks from 5.30 p.m., Talk at 6:00 p.m.

Please let Maria know by Tuesday, 16 November, if you will be attending (maria.sylvester@carltd.com).