

CAR@RA

The Artist and the Engineer



Tatlin's Tower Model, Royal Academy Courtyard, 2011

Philip Cooper
CAR Director

Hanging large works of art sometimes involves engineering know-how. Phil Cooper has been structural engineer to the Royal Academy for 20 years. This talk reveals some of his encounters with the artists, the challenges of their heavy installations, and how Burlington House has changed to provide modern environmental standards within its historic galleries.

Wednesday, 18 November, 2015
CAR Offices, 25 Gwydir Street
Drinks from 5.30 p.m. Talk at 6.00 p.m.

Please let Anna know by Tuesday, 17 November, if you will be attending (anna.petrosyan@carltd.com).