

Understanding the Country House

Jeremy Musson, Architectural Historian and Author, considers different approaches to understanding the history of country houses and his experience of the process of revealing different narratives in these historic places.



Photograph by Paul Barker

Chatsworth reredos in the chapel: different stories in stone, wood and paint

Jeremy Musson

Freelance writer and historic buildings adviser; former National Trust curator and former Architectural Editor of Country Life; CAR Associate currently working on a Conservation Management Plan with Oliver Caroe.

Wednesday, 19 October, 2011

CAR Offices, 25 Gwydir Street
Drinks from 5.30 p.m., Talk at 6:00 p.m.

Please let Maria know by Tuesday, 18 October, if you will be attending (maria.sylvester@carltd.com).